

JUAN MANUEL ECHAVARRIA

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Published Novels

Moros en la costa, Bogotá, Colombia, Ancora Editores, 1991

La gran catarata, Bogotá, Colombia, Editorial Arco, 1981

Solo Exhibitions

- 2015 **Université de Louvain**, Louvain-la-Neuve, Belgium, *Silencios*
Musée d'Aquitaine, Bordeaux, France, *Silencios, La Guerra que no hemos visto, Tapices de Mampujan*
Universidad Externado de Colombia, Bogotá, Colombia, Desenterrar y hablar: una etnografía estética de la guerra en Colombia, *Requiem NN, La Guerra que no hemos visto, Silencios, Testigo Invisible, Darwin, Una Lección* (videos)
- 2014 **Josée Bienvenu Gallery**, New York, NY, *Silencios (Silencios small, Testigos, El Sepulturero y su llamada perdida, La Lección)*
Sala de Exposiciones ASAB, Bogotá, Colombia, Actos de Visibilidad, *El Sepulturero y su llamada perdida (The Gravedigger and the missed call)*
- 2013 **Fundação Joaquim Nabuco**, Recife, Brazil, *Bocas de Ceniza, Guerra y Pa, La Bandeja de Bolivar: 1999*
- 2012 **Universidad de los Andes**, Bogotá, Colombia, *La "O"*
Museo de Arte Carrillo Gil, Mexico D.F., Mexico, *Videos: 1999-2004: Bocas de Ceniza, Bandeja de Bolivar, Guerra y Pa'*
- 2011 **Museo La Tertulia**, Cali, Colombia, *Requiem NN 2006-2011*
Josée Bienvenu Gallery, New York, NY, *La "O"*
Museo de Arte Moderno de Barranquilla, Barranquilla, Colombia, *Requiem NN and Bocas de Ceniza*
Galería Sextante, Bogotá, Colombia, *La "O"*
- 2010 **Ciudadela Educativa y Cultural América**, Puerto Berrío, Antioquia, Colombia, *Requiem NN*
- 2009 **Galería Sextante**, Bogotá, Colombia, *Requiem NN*
- 2008 **FOTOLOGÍA 6, Festival Internacional de Fotografía de Bogotá, Galería Sextante**, Bogotá, Colombia, *Desolado*
Galería Sextante, Bogotá, Colombia, *Monumentos*
Josée Bienvenu Gallery, New York, NY, *Death and the River*
- 2007 **Santa Fe Art Institute**, Santa Fe, NM, *Mouths of Ash*
Malmö Konsthall, Sweden, *Public Manifestations of Creative Dissent*
- 2006 **Weatherspoon Art Museum**, Greensboro, NC, *Juan Manuel Echavarría: Mouths of Ash*
Josée Bienvenu Gallery, New York, NY, *The Witness*
- 2005 **North Dakota Museum of Art**, Grand Forks, ND, *Mouths of Ash*

- 2004 **Universidad de Los Andes - Centro Cultural y Deportes**, Bogotá, Colombia, *Guerra y Pa y Otras Series*
- 2003 **Erich Maria Remarque Peace Center**, Osnabrück, Germany, *Guerra y Pa*
Museo de Arte Moderno La Tertulia, Cali, Colombia, *La Maria y Otras Series*
- 2001 **Ministerio de Education y Cultura**, Montevideo, Uruguay, *Bandeja de Bolivar*
- 2000 **Museo de Arte Moderno**, Buenos Aires, Argentina, *Bocas de Ceniza*
Up & Co, New York, NY, *Bandeja de Bolívar*
- 1999 **Emison Art Center and Gallery**, DePauw University, Greencastle, IN, *Corte de Florero*
Up & Co, New York, NY, *Escuela Nueva*
- 1998 **B & B International Gallery**, New York, NY, *Corte de Florero / Flower Vase Cut*

Group Exhibitions

- 2015 **Daros Latinamerica**, Fundacion PROA, Buenos Aires, Argentina, *Bocas de Ceniza*
Galeria OMR Ciudad de Mexico, México D.F., *La Vorágine: Testigo Invisible, Darwin, Una Lección*
Kunstmuseum Wolfsburg, Germany, *Dark Mirror Art from Latin America since 1968 Guerra y Pa'*
Inter Mediaciones, Medellín, Colombia, *El sepulturero y su llamada perdida*
Museo Casa de la Memoria, Medellín, Colombia, *Exposición Paz Creer para ver! Guerra y Pa'*
- 2014 **Universidad de Los Andes**, Bogotá, Colombia, *El Acto de Testimoniar, Silencios, Silencio con chicharras, Una Lección and Darwin.*
Centro de Memoria, Paz y Reconciliación, Bogota, Colombia, *Donde Están los Desaparecidos? Requiem NN and Novenario en Espera*
Museo de Antioquia, Colombia, *Contraexpediciones. Más allá de los mapas: Corte de Florero (12)*
Estudios las Nieves, ArtNexus Space, Bogotá, Colombia, *Realities in Conflict: Requiem NN, Bandeja de Bolívar*
Museo de Antioquia, Colombia, *¡Mandinga sea! África en Antioquia: Bocas de Ceniza and Silencios*
Museo Casa de la Memoria de Medellín, Colombia, *Paz y Reconciliacion : La María, Silencios, NN, La bandeja de Bolívar, Réquiem NN, Bocas de ceniza, Corte de florero, Novenario en Espera, Guerra Y Pa'.*
Museo de Antioquia, Medellín, Colombia, *43 Salon (inter)Nacional de Artistas: Silencios testigos and Testigo invisible*
First BIACI, Bienal Internacional de Arte Contemporáneo de Cartagena, Colombia, *El Sepulturero y su llamada perdida (The Gravedigger and the missed call)*
Museo de Antioquia, Medellín, Colombia, *Antioquias, Diversidad e Imaginarios de Identidad: Novenarios en Espera*
Lelong Gallery, New York, NY, **Re-framing History**, *Bocas de Ceniza*
12th Annual Bienal de Cuenca, Cuenca, Ecuador, *Ir para Volver (Leaving to Return), La Guerra Que No Hemos Visto, un proyecto de memoria historica.*
Museo Amparo, Puebla, Mexico, **America Latina 1960 – 2013**, *Jeroglifico, Silencio habitado, and Bocas de Ceniza(phase 2 from Fondation Cartier Paris, France)*

- 2013 **Galería Metropolitana**, Universidad Autónoma Metropolitana Distrito Federal, Mexico, TUMBA. *La domus del ausente: Requiem NN (90)*, *The Gravedigger and the missed call*, *Novenario*, *Corte de Floreros (16)*, *NADA*, *Requiem NN (the film)*
Casa Daros, Rio de Janeiro, Brazil, *Cantos Cuentos Colombianos*, *Bocas de Ceniza*, *Bandeja de Bolivar*, *Guerra y Pa'*, *Corte de Florero*
El Centro Nacional de las Artes, Distrito Federal, Mexico, *Cosmovideorafias: Bandeja de Bolivar*, *Bocas de Ceniza*, *Guerra y Pa'*
Musée du Quai Branly, Paris, France, *Nocturnes de Colombie* part of 2013 edition of the Biennale Photoquai: *Corte de Florero*, *Silencios*, *Testigos*, *Guerra y Pa'*
Museo de Antioquia, Medellín, Colombia, *El Barro tiene voz: Bandeja de Bolivar: 1999*
Fondation Cartier, Paris France, *Amerique Latine: Silencio Si Te Gusta and Jerolifico*, *Bocas de Ceniza*
43 Salón (inter) Nacional de Artistas, Medellín, Colombia, *SaberDesconocer: Silencio termita*, *Silencio 2010*, *Silencio con despertador*, *Silencio con chancho*
Centro de Bellas Artes, Caracas, Venezuela, *Bocas de Ceniza*
Kunsthalle Bahnitz, Bahnitz, Germany, *Arte y migración*, *Bocas de Ceniza*
Lamont Gallery, Phillips Exeter Academy, Exeter, New Hampshire, *On & Off the Page: Bocas de Ceniza*, *Cien Mil Millones* and *Silencio Limón*
Abandoned office building, Budapest, Hungary, *No Show*, *Bocas de Ceniza*
Kunstmuseum Bochum, Bochum, Germany, *Aliento: Paintings from La Guerra Que No Hemos Visto and Guerra y Pa.*
Musée Contemporain du Val-de-Marne, France. The MAC/VAL presents Renaud Auguste Dormeuil's new exhibition **INCLUDE ME OUT: Bocas de Ceniza**
- 2012 **18th Biennale of Sydney**, Sydney, Australia, *All Our Relations: Requiem NN and La "O"*
El Museo del Barrio, Queens Museum of Art and The Studio Museum in Harlem, Caribbean: *Crossroads of the World: Corte de Florero*
Württembergischer Kunstverein, Stuttgart, Germany, and **Para/Site** in Hong Kong, and **Total Museum**, Seoul, South Korea, *Acts of Voicing: Guerra y Pa' and Bocas de Ceniza*
Phoenix Art Museum, Phoenix, Arizona, *The Politics of Place: Latin American Photography, Past and Present: Bandeja de Bolivar (print), Requiem NN (16)*
North Dakota Museum of Art, Grand Forks, North Dakota, *People's Gold: Corte de Florero*
International Studio & Curatorial program, Brooklyn, NY, *Secondary Witness: Bocas de Ceniza*
Conmemoracion del Desplazamiento Forzado, Pueblo Viejo de Mampuján: *La "O"*, *Lo Bonito Es Estar Vivo*, *El Testigo Mudo del la massacre de Las Brisas*
Los del Patio, Casco Viejo, Panamá, *Gesto y Mirada, Guerra y Pa' and Bocas de Ceinza*
Galerie Rudolfinum, Prague, Czech Republic, *Faces: The Phenomemon of Face in Videoart: Bocas de Ceniza*
- 2011 **Centre for Contemporary Culture Strozzi**, Florence, Italy, *Declining Democracy*, *Bocas de Ceniza*
Bienal Do Mercosul, Porto Alegre, Brazil, *Ensaio Geopoética*, *Bocas de Ceniza*
Le Mois de la Photo à Montréal, Montreal, Canada, *Requiems (Bocas de Ceniza and Requiem NN)*
MOLAA, Museum Of Latin American Art, Long Beach, CA, *Unresolved Circumstances: Video Art from Latin America, Bandeja de Bolívar*
Sammlung Goetz at Haus der Kunst, Munich, Germany, *Aschemünder*, *Bocas de Ceniza*
Center for Contemporary Art, Tel Aviv, Israel. *Prolonged Exposure*, *Bocas de Ceniza*
Kumu Art Museum, Tallinn, Estonia, *15th Tallinn Print Triennial "For Love Not Money"*, *Requiem NN*
- 2010 **Museo de Antioquia**, Medellín, Colombia, *La Guerra que no hemos visto*
Maison de L'Amérique Latine, Paris, *Fragments latino-américains*
Galería de la Raza, San Francisco, CA, *Galería 4.0, A Retrospective (Bocas de Ceniza)*

- ZKM, Museum of Contemporary Art**, Karlsruhe, Germany, *fast forward 2: The Power of Motion, Media Art Sammlung Goetz*
- Josée Bienvenu Gallery**, New York, NY, *Optimismo Radical*
- Museum of Latin American Art**, Long Beach, CA, *Changing the Focus: Latin American Photography 1990 – 2005*
- CRG Gallery**, New York, NY, *Language of Flowers*
- 2009 **Artlink**, Buncrana, Ireland, *Colombia contemporánea. Art from a Contemporary Colombian Perspective*
- University of Texas at El Paso, Stanlee and Gerald Rubin Center for the Visual Arts**, El Paso, TX, US, *The Disappeared*
- University of Wyoming Art Museum**, Laramie, WY, US, *The Disappeared*
- Hungarian Cultural Center**, New York, *t.error: your fear is an external object*
- North Dakota Museum of Art**, Grand Forks, ND, US, *Artists and War II*
- 2008 **Art Museum of the Americas, OAS**, Washington, D.C., US, *The Disappeared*
- The University of Hertfordshire Margaret Harvey Gallery**, St. Albans, UK, *Once more, with feeling: Recent photography from Colombia*
- Mediations Biennale**, Poznan, Poland, *Corporeal/Technoreal*
- Galeria Nara Roesler**, São Paulo, Brazil, *Otras Floras*
- Museo de Antioquia**, Medellín, Colombia, *Destierro y Reparación*
- Edith Russ Site for Media Art**, Oldenburg, Germany, *nach/sichten(After Sight): video works from the Goetz Collection*
- Museo de Arte Moderno**, Bogotá, Colombia, *Los Desaparecidos*
- Tabalakera**, San Sebastian, Spain, *NO ES NEUTRAL; Daros – Latin America Collection*
- Centro José Guerrero**-Diputación de Granada, Spain, *Lugares comunes. La experiencia colectiva en el vídeo latinoamericano*
- Centro de Formación de la Cooperación España**, La Antigua, Guatemala, *Los Desaparecidos*
- CAAM - Centro Atlántico de Arte Moderno**, Las Palmas de Gran Canaria, *Viva la muerte: Art and Death in Latin America*
- The Photographer's Gallery**, London, UK, *Once more, with feeling: Recent photography from Colombia*
- Station Museum of Contemporary Art**, Houston, TX, *Apertura Colombia*
- Central Cultural Matacuna 100**, Santiago, Chile, *Los Desaparecidos*
- MALBA / Museo de Arte Latinoamericano de Buenos Aires**, Argentina, *Autopsia de lo invisible/ Autopsy of the Invisible*
- University Gallery, The University of Essex**, UK, *Once more, with feeling: Recent photography from Colombia*
- Espacio Arte Actual (FLASCO)**, Quito, Ecuador, *Lo que las imágenes quieren. Video desde Hispanoamérica*
- 2007 **Impressions Gallery**, Bradford, UK, *Once more, with feeling: Recent photography from Colombia*
- Vejle Museum**, Vejle, Denmark, *Machine-RAUM: Biennale for Video Art and Digital Culture*
- CCE / Centro Cultural de España**, Montevideo, Uruguay, *Arte, deshonra y violencia en el contexto iberoamericano*
- Kunsthalle**, Vienna, Austria, *Viva la muerte: Art and Death in Latin America*
- SITE Santa Fe**, Santa Fe, NM, *The Disappeared*
- Nettie Horn**, London, UK, *We like it a lot*
- Sainsbury Centre for Visual Arts / Contemporary Art Norwich 2007**, Norwich, UK, *AfterShock: Conflict, Violence and Resolution in Contemporary Art*
- Santa Fe Art Institute**, Santa Fe, NM, *Comfort Zone*

- Museum of Contemporary Art**, Sydney, Australia, *The Hours: Visual Art of Contemporary Latin America*
- Museum Bochum**, Bochum, Germany, *Puntos de Vista, Contemporary Art from the Daros – Latin America Collection*
- Espacio C de Arte Contemporáneo**, Camargo, Santander, Spain, *Secuencias Latinoamericanas: Interrupciones*
- Fundacion ICO**, Madrid, Spain, *Rio Revuelto - Bocas de Ceniza*
- Museo de Antioquia**, Medellín, Colombia. *Encuentros de la Hospitalidad*
- Museo de Arte Contemporánea**, Vigo, Spain. *Documentos: La Memoria del futuro*
- Valencia Bienal**, Valencia, Spain. / *Encuentro entre dos mares*
- Casino Luxembourg / Forum d'art contemporain**, Luxembourg, Belgium, *L'oeil-ecrain ou la nouvelle image*
- El Museo del Barrio**, New York, NY, *The Disappeared*
- Koldo Mitxelena Kulturunea**, San Sebastian, Spain, *Documentos: La Memoria del futuro*,
- 2006 **Museo Nacional de Artes Visuales**, Montevideo, Uruguay. *Los Desaparecidos*
- Arts Center Beursschouwburg**, Brussels, Belgium, *Beeldende Kunst / Video – Installaties*
- SMAK / Stedelijk Museum voor Actuele Kunst**, Ghent, Belgium, *Mankind, Story of a Wound*
- New Langton Arts**, San Francisco, CA, *Nothing Stands Still*
- El Centro Cultural Recoleta**, Buenos Aires, Argentina, *Los Desaparecidos*
- Santa Fe Art Institute**, Santa Fe, NM, *Storytelling: History, Myth and Narrative*
- Ivan Dougherty Gallery, The University of New South Wales**, Paddington, Australia, *Home Ground* and in Kabul, Afganistan, *Juan Manuel Echavarría's: Bocas de Ceniza*
- Centre Régional d'Art Contemporain**, Sète, France, *Touche L'indicible*
- The Morris and Helen Belkin Art Gallery**, Vancouver, Canada, *Certain Encounters: Daros – Latin America Collection*
- Limerick City Gallery of Art**, Limerick, Ireland, *EVA – Giveaway*
- Kiasma Museum of Contemporary Art**, Helsinki, Finland, *ARS 06 – Sense of the Real*
- Fotofest**, Houston, TX, *Mouths of Ash*
- 2005 **Centre Régional d'Art Contemporain**, Sète, France, *Voix Off*
- Irish Museum of Modern Art**, Dublin, Ireland, *The Hours: Visual Arts of Contemporary Latin America*
- Venice Biennale, Latin American Pavilion**, Italy, *La Trama e l'Ordito*
- Galería de la Raza**, San Francisco, CA, *Weedee Peepo*
- North Dakota Museum of Art**, Grand Forks, ND, *The Disappeared*
- Contemporary Art Center**, Bretigny, France, *Between the Furniture and the Building (Between a Rock and a Hard Place)*
- Museo de Arte Moderno La Tertulia**, Cali, Colombia, *Contra el Olvido / Against Oblivion*, in conjunction with: Simposio Internacional de Justicia Restaurativa y Paz en Colombia
- Daros – Latin America**, Zurich, Switzerland *Cantos cuentos colombianos, Part II*
- 2004 **Daros – Latin America**, Zurich, Switzerland *Cantos cuentos colombianos, Part I*
- Andrea Rosen Gallery**, New York, NY, *Instinctive: Latin American Artists Selected by Mario Testino*
- 2003 **Reynolds Gallery, University of the Pacific**, Stockton, CA, *Viology: Cultures of Violence / Violence of Culture*
- Museo de Antioquia**, Medellín, Colombia, *Fotofiest*
- Biblioteca Luis Angel Arango**, Bogotá, Colombia, *Still Life / Naturaleza Muerta*
- 2002 **Galería de La Raza**, San Francisco, CA, *Viology: Cultures of Violence / Violence of Culture*

- 2001 **MALBA / Museo de Arte Latinoamericano de Buenos Aires**, Buenos Aires, Argentina, *Políticas de la Diferencia: Arte iberoamericano fin de siglo*
Centro de Convenciones de Pernambuco, Recife, Brazil, *Políticas de la Diferencia: Arte iberoamericano fin de siglo*
- 2000 **Museo Nacional Centro de Arte Reina Sofía**, Madrid, Spain, *B & N y de Color-Latinoamérica: Cine, Video y Multimedia*
Kwangju Biennale 2000, Kwangju, Korea, *Man and Space*
Sala de la Moneda, Seville, Spain, *Historia Cosmopolita Funcion Real*
- 1999 **Museo de Arte Moderno**, Bogota, Colombia, *Arte y Violencia*,
International Print Triennial, Fredrikstad, Norway
- 1998 **Rundetårn**, Copenhagen, Denmark, *Five Contemporary Colombian Photographers*

Filmography

- 2015 **6th Festival Internacional de Cine y formacion en derechos humanos de las personas migrantes**, September 17 to 23rd, 2015, Buenos Aires, Argentina
- 2014 **Requiem NN**
Teleantioquia, Medellín, Colombia (November 2014)
Bienal Latinoamericana de Infancias y Juventudes. Manizales, Colombia (November 2014)
Cine Latino, Documental Réquiem NN, Conoco Phillips Houston Complex, Houston, Texas (September 30th, 2014)
Festival de Cine Beeld Voor Beeld, Universidad Central, Bogotá, Colombia
Ambulante, Festival Documental, Bogotá, Colombia
Cinema Ciudad Del Río Museo de arte Moderno, Medellin, Colombia (May 2014)
Contraexpediciones. Más allá de los mapas, Museo de Antioquia, Medellin, Colombia (May 2014)
Centro Cultural Facultad de Artes Universidad de Antioquia, Medellin, Colombia
Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo, Paris, France (2 Mars 2014 at 6pm)
Colombian Film Festival 2014, Tribeca Cinemas, New York, NY (Friday March 28th at 7:45pm)
Cinamateca Distrital, Bogota, Colombia (April)
MFAH Presents "Latin Wave: New Films From Latin America" Houston, Texas (April 30th and May 3rd at 5pm)
9th Annual Kumu Dokumentaal, Tallinn, Estonia (29 January 2014 at 6 pm in Kumu Auditorium)
Juan Manuel Echavarría: Coping with Violence, Defying Oblivion"
Redcat, Roy and Edna Disney/Calarts Theater, Downtown Center for Contemporary Arts, Los Angeles, CA (May 5th, 2014)
Museo De Antioquia, Auditoria Casa del Encuentro, Medellín, Colombia (May 14th at 5pm)
Museo de Arte Moderno de Medellin (MAMM), Medellin, Colombia (May 23rd at 7pm)
Texas State University, San Marcos, Texas (April 3rd, 2014,)
University of Virginia, St. Anselm Institute, Charlottesville, Virginia (April 11th, 2014)
- 2013 **Requiem NN**
World premiere: **Festival Internacional de Cine de Cartagena 2013**, Cartagena, Colombia (February)
11th Festival de Cine Colombiano, Medellín (September)
North American premiere: **The Museum of Modern Art presents: Requiem NN**, New York, NY (October 8 – 14th)

DOCBuenos Aires: **Muestra Internacional de Cine Documental** (October 17-26), Buenos Aires, Argentina
Documenta 2013 VIII Festival de Cine Documental de Caracas, Venezuela (November 6 – 15)
Houston Cinema Arts Festival, Houston, Texas 5th Anniversary (November 6 – 10)
Museo Universitario del Chopo, Universidad Autónoma de Mexico, Mexico, D.F., Tuesday November 26.
Plaza de la Iglesia, Puerto Berrio, Colombia
La Imagen de la Memoria, Medellin, Colombia

Film Festivals and Screenings

- 2014 **Versos Americanos at Aurora Picture Show** and Sicardi Gallery, Houston, Texas, *Bandeja de Bolivar*, January 18th, 2014 at 7:30pm
Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo, Paris, France
Panorama del Cine Colombiano, Paris, France, *Requiem NN & Bocas de Ceniza*
- 2013 **Festival Internacional de Cine de Cartagena 2013**, Cartagena, Colombia, *Requiem NN*, premiere
- 2010 **German Film and Television Academy**, Berlin
- 2009 **Flaherty Film Seminar**, Colgate University, Hamilton, NY
- 2008 **Latin American Film Festival, CLCS**, Duke University, Durham, NC,
2007 **FEM 7, Festival Edicion Madrid de Nuevos Creadoras**, Madrid, Spain
Impakt Festival 2007, Utrecht, Holland
Rencontre International Paris/Berlin/Madrid, Madrid, Spain
Human Rights Watch International Film Festival, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,
- 2006 **Americas Society/Council of the Americas**, New York
Rencontre International Paris/Berlin, Musée Jeu de Paume, French Cinémathèque, Théâtre Paris-Villette, Cinéma l'Entrepôt, and Cinéma du Monde, Paris
Pulsar, Caracas, Venezuela
Painting Ruins, Kabul, Afghanistan
Cinema Project, Portland, OR,
Tufts University Art Gallery, New Media Wall, Medford, MA,
- 2005 **Salvador Allende Festival**, Toronto, Canada
The Aurora Picture Show, Houston, TX,
The Kansas City Jubilee, University of Kansas, Lawrence, KS,
San Francisco International Film Festival, San Francisco, CA,
AluCine Toronto Latino Film and Video Festival, Toronto, Canada
Museum of Modern Art, New York, , *Documentary Fortnight*
- 2004 **Stuttgarter Filmwinter**, Stuttgart, Germany
Balagan Film Series, Boston, MA,
Toronto International Film Festival, Toronto, Canada
Flaherty Film Seminar, Vassar College, Poughkeepsie, NY,
Time's Shadow Pacific Film Archive, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,
Cinema Zuid, Amsterdam, Holland

- 2003 **Erich Maria Remarque Peace Center**, Osnabrück, Germany, *European Media Arts Festival*
University of the Pacific, Stockton, CA,
Ninth Annual Rio de Janeiro Film Festival, Rio de Janeiro, Brazil
Shadow Festival, Amsterdam, Holland
49 Internationale Kurzfilmtage, Oberhausen, Germany
- 2002 **Art in General Video Marathon**, New York, New York
- 2000 **Festival de la Luz**, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Selected Bibliography

- 2010 **Alonso, Idurre**. Changing the Focus: Latin American Photography 1990 – 2005 exhibition catalogue, cover, 72 – 75, 135.
- Ollman, Leah**. Changing the Focus: Latin American Photography 1900 – 2005 at the Museum of Latin American Art, *Los Angeles Times*, February 26.
- 2009 **Jimenez, Carlos**. Viva la muerte (Long Live Death!), *Art Nexus*, No. 72 Volume 8, 138 – 140.
- 2008 **Hernandez, Chong Cuy, Sofia**. *Autopsia de lo invisible*, Museo de Arte Latinoamericano de Buenos Aires.
- Roca, Jose**. *Otras Floras*, Galeria Nara Roesler, October 18.
- Walker, Hollis**. The Disappeared, *ARTnews*, March, 146.
- 2007 **Adams, Beverly, et al**. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, 154, 264.
- Brown, Camilla and Oldfield, Pippa**. Once more, with feeling: Recent photography from Colombia, *Impressions Gallery, Bradford, UK, The Photographer's Gallery, London, UK*, exhibition catalogue, 38 – 43.
- Canvin, Yasmin**. Presence Through Absence and the Art of Slowing Down, *AfterShock: Conflict, Violence and Resolution in Contemporary Art* exhibition catalogue, Sainsbury Centre for Visual Arts, University of East Anglia, 10, 30 – 33.
- Chambers, Rodolfo Kronfle**. ~~LO QUE IMAGENES QUIEREN~~, video desde hispanoamérica, Fundación ICO, Madrid, 42.
- Cotter, Holland**. Unresolved Chords Echo for The Disappeared, *The New York Times*, April 17.
- Díez Huertas, Celia**. *Documentos: La memoria del futuro/Documents: The Memory of the Future* exhibition catalogue, Koldo Mitxelena Kulturoneko Erakustaretoa, San Sebastian, 134.
- Echavarría, Juan Manuel**. Death and the River, *Virginia Quarterly Review*, Fall 2007, Vol 83, Number 4, 290-299.
- Echavarría, Juan Manuel; Frei, Luca and Garin, Mariana**. From a Dialogue between Juan Manuel Echavarría, Mariana Garin and Luca Frei, *Public Manifestations of Creative Dissent* exhibition catalogue, Malmö Konsthall, 1 – 27.

- Jimenez, Carlos.** La Impugnacion de Narciso, *El Pais*, May 5.
- Michel, Régis.** Echavarría et la chanson des gueux, *L'oeil-écran ou la nouvelle image, 100 videos pour repenser le monde*, Casino Luxembourg – Forum d'art contemporain, Luxembourg, 403-406.
- Miessgang, Thomas.** More Indefatigable, Endless Death: Comments on Art, Finiteness and Transcendence in Latin America, *Viva la muerte: Art and Death in Latin America / Unermüdlicher endloser Tod: Bemerkungen zu Kunst, Endlichkeit und Transzendenz in Latinamerika / Viva la muerte: Kunst und Tod in Latinamerika*, 15 – 16, 80 – 85.
- Olivares, Rosa.** Documents of the Imperfect Future, *Documentos: La memoria del futuro / Documents: The Memory of the Future exhibition catalogue*, Koldo Mitxelena Kulturoneko Erakustaretoa, San Sebastian, 71 – 72.
- Santiago, Soledad.** Juan Manuel Echavarría: A Writer, a Camera, a Testimonial, *The Santa Fe New Mexican*, December 3, B2.
- Smith, Craig.** Because it is bitter, because it is my art, *Pasatiempo, The Santa Fe New Mexican*, November 29, 48-50.
- 2006 **Arestizábal, Irma.** Juan Manuel Echavarría, *100 Latin American Artists*, Publicaciones Exit, Madrid, 162.
- Klaasmeyer, Kelly.** A History of Violence, *Houston Press*, April 6 – 12, 46.
- Lopez, Leticia.** Beautiful Seduction, *The New Mexican*, June 23-29, 62 – 65.
- Patterson, Tom.** Inspired by Broken Bodies, *Winston-Salem Journal*, July 9, F3.
- Reuter, Laurel.** Bocas de Ceniza / Mouths of Ash, *Fotofest2006 – The Earth: Artists Responding to Violence*, Houston, 34 – 38.
- Valdez Figueroa, Eugenio.** *Simposio sobre la Situacion Social, Politica y Artistica en Colombia*, Daros – Latinamerica AG, Zurich, prologue.
- 2005 **Aristizábal, Irma.** La Trama e l'Ordito, *La Trama e l'Ordito*, Instituto Veneto di Scienze, Lettere ed Arti, Venice, Italy, 17.
- Conway Morris, Roderick.** Pushing Boundaries at Venice Biennale, *International Herald Tribune* June 14.
- Girst, Thomas.** Tearing Down Walls, *Mouths of Ash* exhibition catalogue, Charta, Milan, 154-160.
- Gonzales, Miguel.** Juan Manuel Echavarría, *Art Nexus*. No. 56, Volume 3, 76 – 79.
- Gopnik, Blake.** From Colombia to Venice, a Haunting Refrain, *Washington Post*, June 15.
- Herzog, Hans-Michael.** Juan Manuel Echavarría, *The Hours: Visual Arts of Contemporary LatinAmerica*, Daros – Latinamerica AG, Zurich, 10:00 – 10:05.

- Herzog, Hans-Michael.** Juan Manuel Echavarría, *La Trama e l'Ordito*, Instituto Veneto di Scienze, Lettere ed Arti, Venice, Italy, 46 – 49.
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