

## JUAN MANUEL ECHAVARRIA

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### Published Novels

*Moros en la costa*, Bogotá, Colombia, Ancora Editores, 1991

*La gran catarata*, Bogotá, Colombia, Editorial Arco, 1981

### Solo Exhibitions

- 2015 **Université de Louvain**, Louvain-la-Neuve, Belgium, *Silencios*  
**Musée d'Aquitaine**, Bordeaux, France, *Silencios, La Guerra que no hemos visto, Tapices de Mampujan*  
**Universidad Externado de Colombia**, Bogotá, Colombia, Desenterrar y hablar: una etnografía estética de la guerra en Colombia, *Requiem NN, La Guerra que no hemos visto, Silencios, Testigo Invisible, Darwin, Una Lección* (videos)
- 2014 **Josée Bienvenu Gallery**, New York, NY, *Silencios (Silencios small, Testigos, El Sepulturero y su llamada perdida, La Lección)*  
**Sala de Exposiciones ASAB**, Bogotá, Colombia, Actos de Visibilidad, *El Sepulturero y su llamada perdida (The Gravedigger and the missed call)*
- 2013 **Fundação Joaquim Nabuco**, Recife, Brazil, *Bocas de Ceniza, Guerra y Pa, La Bandeja de Bolívar: 1999*
- 2012 **Universidad de los Andes**, Bogotá, Colombia, *La "O"*  
**Museo de Arte Carrillo Gil**, Mexico D.F., Mexico, *Videos: 1999-2004: Bocas de Ceniza, Bandeja de Bolívar, Guerra y Pa'*
- 2011 **Museo La Tertulia**, Cali, Colombia, *Requiem NN 2006-2011*  
**Josée Bienvenu Gallery**, New York, NY, *La "O"*  
**Museo de Arte Moderno de Barranquilla**, Barranquilla, Colombia, *Requiem NN and Bocas de Ceniza*  
**Galería Sextante**, Bogotá, Colombia, *La "O"*
- 2010 **Ciudadela Educativa y Cultural América**, Puerto Berrío, Antioquia, Colombia, *Requiem NN*
- 2009 **Galería Sextante**, Bogotá, Colombia, *Requiem NN*
- 2008 **FOTOLOGÍA 6, Festival Internacional de Fotografía de Bogotá, Galería Sextante**, Bogotá, Colombia, *Desolado*  
**Galería Sextante**, Bogotá, Colombia, *Monumentos*  
**Josée Bienvenu Gallery**, New York, NY, *Death and the River*
- 2007 **Santa Fe Art Institute**, Santa Fe, NM, *Mouths of Ash*  
**Malmö Konsthall**, Sweden, *Public Manifestations of Creative Dissent*
- 2006 **Weatherspoon Art Museum**, Greensboro, NC, *Juan Manuel Echavarría: Mouths of Ash*  
**Josée Bienvenu Gallery**, New York, NY, *The Witness*
- 2005 **North Dakota Museum of Art**, Grand Forks, ND, *Mouths of Ash*

- 2004 **Universidad de Los Andes - Centro Cultural y Deportes**, Bogotá, Colombia, *Guerra y Pa y Otras Series*
- 2003 **Erich Maria Remarque Peace Center**, Osnabrück, Germany, *Guerra y Pa*  
**Museo de Arte Moderno La Tertulia**, Cali, Colombia, *La Maria y Otras Series*
- 2001 **Ministerio de Education y Cultura**, Montevideo, Uruguay, *Bandeja de Bolivar*
- 2000 **Museo de Arte Moderno**, Buenos Aires, Argentina, *Bocas de Ceniza*  
**Up & Co**, New York, NY, *Bandeja de Bolívar*
- 1999 **Emison Art Center and Gallery**, DePauw University, Greencastle, IN, *Corte de Florero*  
**Up & Co**, New York, NY, *Escuela Nueva*
- 1998 **B & B International Gallery**, New York, NY, *Corte de Florero / Flower Vase Cut*

## Group Exhibitions

- 2015 **Daros Latinamerica**, Fundacion PROA, Buenos Aires, Argentina, *Bocas de Ceniza*  
**Galeria OMR Ciudad de Mexico**, México D.F., *La Vorágine: Testigo Invisible, Darwin, Una Lección*  
**Kunstmuseum Wolfsburg**, Germany, *Dark Mirror Art from Latin America since 1968 Guerra y Pa'*  
**Inter Mediaciones, Medellín**, Colombia, *El sepulturero y su llamada perdida*  
**Museo Casa de la Memoria**, Medellín, Colombia, *Exposición Paz Creer para ver! Guerra y Pa'*
- 2014 **Universidad de Los Andes**, Bogotá, Colombia, *El Acto de Testimoniar, Silencios, Silencio con chicharras, Una Lección and Darwin.*  
**Centro de Memoria, Paz y Reconciliación**, Bogota, Colombia, *Donde Están los Desaparecidos? Requiem NN and Novenario en Espera*  
**Museo de Antioquia**, Colombia, *Contraexpediciones. Más allá de los mapas: Corte de Florero (12)*  
**Estudios las Nieves**, ArtNexus Space, Bogotá, Colombia, *Realities in Conflict: Requiem NN, Bandeja de Bolívar*  
**Museo de Antioquia**, Colombia, *¡Mandinga sea! África en Antioquia: Bocas de Ceniza and Silencios*  
**Museo Casa de la Memoria de Medellín**, Colombia, *Paz y Reconciliacion : La María, Silencios, NN, La bandeja de Bolívar, Réquiem NN, Bocas de ceniza, Corte de florero, Novenario en Espera, Guerra Y Pa'.*  
**Museo de Antioquia**, Medellín, Colombia, *43 Salon (inter)Nacional de Artistas: Silencios testigos and Testigo invisible*  
**First BIACI, Bienal Internacional de Arte Contemporáneo de Cartagena**, Colombia, *El Sepulturero y su llamada perdida (The Gravedigger and the missed call)*  
**Museo de Antioquia**, Medellín, Colombia, *Antioquias, Diversidad e Imaginarios de Identidad: Novenarios en Espera*  
**Lelong Gallery**, New York, NY, **Re-framing History**, *Bocas de Ceniza*  
**12<sup>th</sup> Annual Bienal de Cuenca**, Cuenca, Ecuador, *Ir para Volver (Leaving to Return), La Guerra Que No Hemos Visto, un proyecto de memoria historica.*  
**Museo Amparo**, Puebla, Mexico, **America Latina 1960 – 2013**, *Jeroglifico, Silencio habitado, and Bocas de Ceniza(phase 2 from Fondation Cartier Paris, France)*

- 2013 **Galería Metropolitana**, Universidad Autónoma Metropolitana Distrito Federal, Mexico, TUMBA. *La domus del ausente: Requiem NN (90)*, *The Gravedigger and the missed call*, *Novenario*, *Corte de Floreros (16)*, *NADA*, *Requiem NN (the film)*  
**Casa Daros**, Rio de Janeiro, Brazil, *Cantos Cuentos Colombianos*, *Bocas de Ceniza*, *Bandeja de Bolivar*, *Guerra y Pa'*, *Corte de Florero*  
**El Centro Nacional de las Artes**, Distrito Federal, Mexico, *Cosmovideorafias: Bandeja de Bolivar*, *Bocas de Ceniza*, *Guerra y Pa'*  
**Musée du Quai Branly**, Paris, France, *Nocturnes de Colombie* part of 2013 edition of the Biennale Photoquai: *Corte de Florero*, *Silencios*, *Testigos*, *Guerra y Pa'*  
**Museo de Antioquia**, Medellín, Colombia, *El Barro tiene voz: Bandeja de Bolivar: 1999*  
**Fondation Cartier**, Paris France, *Amerique Latine: Silencio Si Te Gusta and Jerolifico*, *Bocas de Ceniza*  
**43 Salón (inter) Nacional de Artistas**, Medellín, Colombia, *SaberDesconocer: Silencio termita*, *Silencio 2010*, *Silencio con despertador*, *Silencio con chancho*  
**Centro de Bellas Artes**, Caracas, Venezuela, *Bocas de Ceniza*  
**Kunsthalle Bahnitz**, Bahnitz, Germany, *Arte y migración*, *Bocas de Ceniza*  
**Lamont Gallery, Phillips Exeter Academy**, Exeter, New Hampshire, *On & Off the Page: Bocas de Ceniza*, *Cien Mil Millones* and *Silencio Limón*  
**Abandoned office building**, Budapest, Hungary, *No Show*, *Bocas de Ceniza*  
**Kunstmuseum Bochum**, Bochum, Germany, *Aliento: Paintings from La Guerra Que No Hemos Visto and Guerra y Pa.*  
**Musée Contemporain du Val-de-Marne**, France. The MAC/VAL presents Renaud Auguste Dormeuil's new exhibition **INCLUDE ME OUT: Bocas de Ceniza**
- 2012 **18<sup>th</sup> Biennale of Sydney**, Sydney, Australia, *All Our Relations: Requiem NN and La "O"*  
**El Museo del Barrio, Queens Museum of Art and The Studio Museum in Harlem**, Caribbean: *Crossroads of the World: Corte de Florero*  
**Württembergischer Kunstverein**, Stuttgart, Germany, and **Para/Site** in Hong Kong, and **Total Museum**, Seoul, South Korea, *Acts of Voicing: Guerra y Pa' and Bocas de Ceniza*  
**Phoenix Art Museum**, Phoenix, Arizona, *The Politics of Place: Latin American Photography, Past and Present: Bandeja de Bolivar (print)*, *Requiem NN (16)*  
**North Dakota Museum of Art**, Grand Forks, North Dakota, *People's Gold: Corte de Florero*  
**International Studio & Curatorial program**, Brooklyn, NY, *Secondary Witness: Bocas de Ceniza*  
**Conmemoracion del Desplazamiento Forzado**, Pueblo Viejo de Mampuján: *La "O"*, *Lo Bonito Es Estar Vivo*, *El Testigo Mudo del la massacre de Las Brisas*  
**Los del Patio**, Casco Viejo, Panamá, *Gesto y Mirada*, *Guerra y Pa' and Bocas de Ceinza*  
**Galerie Rudolfinum**, Prague, Czech Republic, *Faces: The Phenomemon of Face in Videoart: Bocas de Ceniza*
- 2011 **Centre for Contemporary Culture Strozzi**, Florence, Italy, *Declining Democracy*, *Bocas de Ceniza*  
**Bienal Do Mercosul**, Porto Alegre, Brazil, *Ensaio Geopoética*, *Bocas de Ceniza*  
**Le Mois de la Photo à Montréal**, Montreal, Canada, *Requiems (Bocas de Ceniza and Requiem NN)*  
**MOLAA, Museum Of Latin American Art**, Long Beach, CA, *Unresolved Circumstances: Video Art from Latin America*, *Bandeja de Bolívar*  
**Sammlung Goetz at Haus der Kunst**, Munich, Germany, *Aschemünder*, *Bocas de Ceniza*  
**Center for Contemporary Art**, Tel Aviv, Israel. *Prolonged Exposure*, *Bocas de Ceniza*  
**Kumu Art Museum**, Tallinn, Estonia, *15<sup>th</sup> Tallinn Print Triennial "For Love Not Money"*, *Requiem NN*
- 2010 **Museo de Antioquia**, Medellín, Colombia, *La Guerra que no hemos visto*  
**Maison de L'Amérique Latine**, Paris, *Fragments latino-américains*  
**Galería de la Raza**, San Francisco, CA, *Galería 4.0, A Retrospective (Bocas de Ceniza)*

- ZKM, Museum of Contemporary Art**, Karlsruhe, Germany, *fast forward 2: The Power of Motion, Media Art Sammlung Goetz*
- Josée Bienvenu Gallery**, New York, NY, *Optimismo Radical*
- Museum of Latin American Art**, Long Beach, CA, *Changing the Focus: Latin American Photography 1990 – 2005*
- CRG Gallery**, New York, NY, *Language of Flowers*
- 2009 **Artlink**, Buncrana, Ireland, *Colombia contemporánea. Art from a Contemporary Colombian Perspective*
- University of Texas at El Paso, Stanlee and Gerald Rubin Center for the Visual Arts**, El Paso, TX, US, *The Disappeared*
- University of Wyoming Art Museum**, Laramie, WY, US, *The Disappeared*
- Hungarian Cultural Center**, New York, *t.error: your fear is an external object*
- North Dakota Museum of Art**, Grand Forks, ND, US, *Artists and War II*
- 2008 **Art Museum of the Americas, OAS**, Washington, D.C., US, *The Disappeared*
- The University of Hertfordshire Margaret Harvey Gallery**, St. Albans, UK, *Once more, with feeling: Recent photography from Colombia*
- Mediations Biennale**, Poznan, Poland, *Corporeal/Technoreal*
- Galeria Nara Roesler**, São Paulo, Brazil, *Otras Floras*
- Museo de Antioquia**, Medellín, Colombia, *Destierro y Reparación*
- Edith Russ Site for Media Art**, Oldenburg, Germany, *nach/sichten(After Sight): video works from the Goetz Collection*
- Museo de Arte Moderno**, Bogotá, Colombia, *Los Desaparecidos*
- Tabalakera**, San Sebastian, Spain, *NO ES NEUTRAL; Daros – Latin America Collection*
- Centro José Guerrero**-Diputación de Granada, Spain, *Lugares comunes. La experiencia colectiva en el vídeo latinoamericano*
- Centro de Formación de la Cooperación España**, La Antigua, Guatemala, *Los Desaparecidos*
- CAAM - Centro Atlántico de Arte Moderno**, Las Palmas de Gran Canaria, *Viva la muerte: Art and Death in Latin America*
- The Photographer's Gallery**, London, UK, *Once more, with feeling: Recent photography from Colombia*
- Station Museum of Contemporary Art**, Houston, TX, *Apertura Colombia*
- Central Cultural Matacuna 100**, Santiago, Chile, *Los Desaparecidos*
- MALBA / Museo de Arte Latinoamericano de Buenos Aires**, Argentina, *Autopsia de lo invisible/ Autopsy of the Invisible*
- University Gallery, The University of Essex**, UK, *Once more, with feeling: Recent photography from Colombia*
- Espacio Arte Actual (FLASCO)**, Quito, Ecuador, *Lo que las imágenes quieren. Video desde Hispanoamérica*
- 2007 **Impressions Gallery**, Bradford, UK, *Once more, with feeling: Recent photography from Colombia*
- Vejle Museum**, Vejle, Denmark, *Machine-RAUM: Biennale for Video Art and Digital Culture*
- CCE / Centro Cultural de España**, Montevideo, Uruguay, *Arte, deshonra y violencia en el contexto iberoamericano*
- Kunsthalle**, Vienna, Austria, *Viva la muerte: Art and Death in Latin America*
- SITE Santa Fe**, Santa Fe, NM, *The Disappeared*
- Nettie Horn**, London, UK, *We like it a lot*
- Sainsbury Centre for Visual Arts / Contemporary Art Norwich 2007**, Norwich, UK, *AfterShock: Conflict, Violence and Resolution in Contemporary Art*
- Santa Fe Art Institute**, Santa Fe, NM, *Comfort Zone*

- Museum of Contemporary Art**, Sydney, Australia, *The Hours: Visual Art of Contemporary Latin America*
- Museum Bochum**, Bochum, Germany, *Puntos de Vista, Contemporary Art from the Daros – Latin America Collection*
- Espacio C de Arte Contemporaneo**, Camargo, Santander, Spain, *Secuencias Latinoamericanas: Interrupciones*
- Fundacion ICO**, Madrid, Spain, *Rio Revuelto - Bocas de Ceniza*
- Museo de Antioquia**, Medellín, Colombia. *Encuentros de la Hospitalidad*
- Museo de Arte Contemporánea**, Vigo, Spain. *Documentos: La Memoria del futuro*
- Valencia Bienal**, Valencia, Spain. / *Encuentro entre dos mares*
- Casino Luxembourg / Forum d'art contemporain**, Luxembourg, Belgium, *L'oeil-ecrain ou la nouvelle image*
- El Museo del Barrio**, New York, NY, *The Disappeared*
- Koldo Mitxelena Kulturunea**, San Sebastian, Spain, *Documentos: La Memoria del futuro*,
- 2006 **Museo Nacional de Artes Visuales**, Montevideo, Uruguay. *Los Desaparecidos*
- Arts Center Beursschouwburg**, Brussels, Belgium, *Beeldende Kunst / Video – Installaties*
- SMAK / Stedelijk Museum voor Actuele Kunst**, Ghent, Belgium, *Mankind, Story of a Wound*
- New Langton Arts**, San Francisco, CA, *Nothing Stands Still*
- El Centro Cultural Recoleta**, Buenos Aires, Argentina, *Los Desaparecidos*
- Santa Fe Art Institute**, Santa Fe, NM, *Storytelling: History, Myth and Narrative*
- Ivan Dougherty Gallery, The University of New South Wales**, Paddington, Australia, *Home Ground* and in Kabul, Afganistan, *Juan Manuel Echavarría's: Bocas de Ceniza*
- Centre Régional d'Art Contemporain**, Sète, France, *Touche L'indicible*
- The Morris and Helen Belkin Art Gallery**, Vancouver, Canada, *Certain Encounters: Daros – Latin America Collection*
- Limerick City Gallery of Art**, Limerick, Ireland, *EVA – Giveaway*
- Kiasma Museum of Contemporary Art**, Helsinki, Finland, *ARS 06 – Sense of the Real*
- Fotofest**, Houston, TX, *Mouths of Ash*
- 2005 **Centre Régional d'Art Contemporain**, Sète, France, *Voix Off*
- Irish Museum of Modern Art**, Dublin, Ireland, *The Hours: Visual Arts of Contemporary Latin America*
- Venice Biennale, Latin American Pavilion**, Italy, *La Trama e l'Ordito*
- Galería de la Raza**, San Francisco, CA, *Weedee Peepo*
- North Dakota Museum of Art**, Grand Forks, ND, *The Disappeared*
- Contemporary Art Center**, Bretigny, France, *Between the Furniture and the Building (Between a Rock and a Hard Place)*
- Museo de Arte Moderno La Tertulia**, Cali, Colombia, *Contra el Olvido / Against Oblivion*, in conjunction with: Simposio Internacional de Justicia Restaurativa y Paz en Colombia
- Daros – Latin America**, Zurich, Switzerland *Cantos cuentos colombianos, Part II*
- 2004 **Daros – Latin America**, Zurich, Switzerland *Cantos cuentos colombianos, Part I*
- Andrea Rosen Gallery**, New York, NY, *Instinctive: Latin American Artists Selected by Mario Testino*
- 2003 **Reynolds Gallery, University of the Pacific**, Stockton, CA, *Viology: Cultures of Violence / Violence of Culture*
- Museo de Antioquia**, Medellín, Colombia, *Fotofiest*
- Biblioteca Luis Angel Arango**, Bogotá, Colombia, *Still Life / Naturaleza Muerta*
- 2002 **Galeria de La Raza**, San Francisco, CA, *Viology: Cultures of Violence / Violence of Culture*

- 2001 **MALBA / Museo de Arte Latinoamericano de Buenos Aires**, Buenos Aires, Argentina, *Políticas de la Diferencia: Arte iberoamericano fin de siglo*  
**Centro de Convenciones de Pernambuco**, Recife, Brazil, *Políticas de la Diferencia: Arte iberoamericano fin de siglo*
- 2000 **Museo Nacional Centro de Arte Reina Sofía**, Madrid, Spain, *B & N y de Color-Latinoamérica: Cine, Video y Multimedia*  
**Kwangju Biennale 2000**, Kwangju, Korea, *Man and Space*  
**Sala de la Moneda**, Seville, Spain, *Historia Cosmopolita Funcion Real*
- 1999 **Museo de Arte Moderno**, Bogota, Colombia, *Arte y Violencia*,  
**International Print Triennial**, Fredrikstad, Norway
- 1998 **Rundetårn**, Copenhagen, Denmark, *Five Contemporary Colombian Photographers*

## Filmography

- 2015 **6<sup>th</sup> Festival Internacional de Cine y formacion en derechos humanos de las personas migrantes**, September 17 to 23<sup>rd</sup>, 2015, Buenos Aires, Argentina
- 2014 **Requiem NN**  
**Teleantioquia**, Medellín, Colombia (November 2014)  
**Bienal Latinoamericana de Infancias y Juventudes**. Manizales, Colombia (November 2014)  
**Cine Latino, Documental Réquiem NN**, Conoco Phillips Houston Complex, Houston, Texas (September 30th, 2014)  
**Festival de Cine Beeld Voor Beeld**, Universidad Central, Bogotá, Colombia  
**Ambulante, Festival Documental**, Bogotá, Colombia  
**Cinema Ciudad Del Río Museo de arte Moderno**, Medellin, Colombia (May 2014)  
**Contraexpediciones. Más allá de los mapas**, Museo de Antioquia, Medellin, Colombia (May 2014)  
**Centro Cultural Facultad de Artes Universidad de Antioquia**, Medellin, Colombia  
**Les Rencontres Internationales**, at Gaîté Lyrique and Palais de Tokyo, Paris, France (2 Mars 2014 at 6pm)  
**Colombian Film Festival 2014**, Tribeca Cinemas, New York, NY (Friday March 28<sup>th</sup> at 7:45pm)  
**Cinematca Distrital**, Bogota, Colombia (April)  
**MFAH Presents "Latin Wave: New Films From Latin America"** Houston, Texas (April 30<sup>th</sup> and May 3<sup>rd</sup> at 5pm)  
**9<sup>th</sup> Annual Kumu Dokumentaal**, Tallinn, Estonia (29 January 2014 at 6 pm in Kumu Auditorium)  
*Juan Manuel Echavarría: Coping with Violence, Defying Oblivion"*  
**Redcat, Roy and Edna Disney/Calarts Theater**, Downtown Center for Contemporary Arts, Los Angeles, CA (May 5th, 2014)  
**Museo De Antioquia, Auditoria Casa del Encuentro**, Medellín, Colombia (May 14<sup>th</sup> at 5pm)  
**Museo de Arte Moderno de Medellin (MAMM)**, Medellin, Colombia (May 23<sup>rd</sup> at 7pm)  
**Texas State University**, San Marcos, Texas (April 3rd, 2014,)  
**University of Virginia, St. Anselm Institute**, Charlottesville, Virginia (April 11th, 2014)
- 2013 **Requiem NN**  
World premiere: **Festival Internacional de Cine de Cartagena 2013**, Cartagena, Colombia (February)  
**11<sup>th</sup> Festival de Cine Colombiano**, Medellín (September)  
North American premiere: **The Museum of Modern Art presents: Requiem NN**, New York, NY (October 8 – 14<sup>th</sup>)

**DOC**Buenos Aires: **Muestra Internacional de Cine Documental** (October 17-26), Buenos Aires, Argentina  
**Documenta 2013 VIII Festival de Cine Documental de Caracas**, Venezuela (November 6 – 15)  
**Houston Cinema Arts Festival**, Houston, Texas 5<sup>th</sup> Anniversary (November 6 – 10)  
**Museo Universitario del Chopo**, Universidad Autónoma de Mexico, Mexico, D.F., Tuesday November 26.  
**Plaza de la Iglesia**, Puerto Berrio, Colombia  
**La Imagen de la Memoria**, Medellin, Colombia

#### Film Festivals and Screenings

- 2014 **Versos Americanos at Aurora Picture Show** and Sicardi Gallery, Houston, Texas, *Bandeja de Bolivar*, January 18<sup>th</sup>, 2014 at 7:30pm  
**Les Rencontres Internationales, at Gaîté Lyrique and Palais de Tokyo**, Paris, France  
**Panorama del Cine Colombiano**, Paris, France, *Requiem NN & Bocas de Ceniza*
- 2013 **Festival Internacional de Cine de Cartagena 2013**, Cartagena, Colombia, *Requiem NN*, premiere
- 2010 **German Film and Television Academy**, Berlin
- 2009 **Flaherty Film Seminar**, Colgate University, Hamilton, NY
- 2008 **Latin American Film Festival, CLCS**, Duke University, Durham, NC,  
2007 **FEM 7, Festival Edicion Madrid de Nuevos Creadoras**, Madrid, Spain  
**Impakt Festival 2007**, Utrecht, Holland  
**Rencontre International Paris/Berlin/Madrid**, Madrid, Spain  
**Human Rights Watch International Film Festival**, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,
- 2006 **Americas Society/Council of the Americas**, New York  
**Rencontre International Paris/Berlin**, Musée Jeu de Paume, French Cinémathèque, Théâtre Paris-Villette, Cinéma l'Entrepôt, and Cinéma du Monde, Paris  
**Pulsar**, Caracas, Venezuela  
**Painting Ruins**, Kabul, Afghanistan  
**Cinema Project**, Portland, OR,  
**Tufts University Art Gallery, New Media Wall**, Medford, MA,
- 2005 **Salvador Allende Festival**, Toronto, Canada  
**The Aurora Picture Show**, Houston, TX,  
**The Kansas City Jubilee**, University of Kansas, Lawrence, KS,  
**San Francisco International Film Festival**, San Francisco, CA,  
**AluCine Toronto Latino Film and Video Festival**, Toronto, Canada  
**Museum of Modern Art**, New York, , *Documentary Fortnight*
- 2004 **Stuttgarter Filmwinter**, Stuttgart, Germany  
**Balagan Film Series**, Boston, MA,  
**Toronto International Film Festival**, Toronto, Canada  
**Flaherty Film Seminar**, Vassar College, Poughkeepsie, NY,  
**Time's Shadow Pacific Film Archive**, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA,  
**Cinema Zuid**, Amsterdam, Holland

- 2003 **Erich Maria Remarque Peace Center**, Osnabrück, Germany, *European Media Arts Festival*  
**University of the Pacific**, Stockton, CA,  
**Ninth Annual Rio de Janeiro Film Festival**, Rio de Janeiro, Brazil  
**Shadow Festival**, Amsterdam, Holland  
**49 Internationale Kurzfilmtage**, Oberhausen, Germany
- 2002 **Art in General Video Marathon**, New York, New York
- 2000 **Festival de la Luz**, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

#### Selected Bibliography

- 2010 **Alonso, Idurre**. Changing the Focus: Latin American Photography 1990 – 2005 exhibition catalogue, cover, 72 – 75, 135.
- Ollman, Leah**. Changing the Focus: Latin American Photography 1900 – 2005 at the Museum of Latin American Art, *Los Angeles Times*, February 26.
- 2009 **Jimenez, Carlos**. Viva la muerte (Long Live Death!), *Art Nexus*, No. 72 Volume 8, 138 – 140.
- 2008 **Hernandez, Chong Cuy, Sofia**. *Autopsia de lo invisible*, Museo de Arte Latinoamericano de Buenos Aires.
- Roca, Jose**. *Otras Floras*, Galeria Nara Roesler, October 18.
- Walker, Hollis**. The Disappeared, *ARTnews*, March, 146.
- 2007 **Adams, Beverly, et al**. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, 154, 264.
- Brown, Camilla and Oldfield, Pippa**. Once more, with feeling: Recent photography from Colombia, *Impressions Gallery, Bradford, UK, The Photographer's Gallery, London, UK*, exhibition catalogue, 38 – 43.
- Canvin, Yasmin**. Presence Through Absence and the Art of Slowing Down, *AfterShock: Conflict, Violence and Resolution in Contemporary Art* exhibition catalogue, Sainsbury Centre for Visual Arts, University of East Anglia, 10, 30 – 33.
- Chambers, Rodolfo Kronfle**. ~~LO QUE IMAGENES QUIEREN~~, video desde hispanoamérica, Fundación ICO, Madrid, 42.
- Cotter, Holland**. Unresolved Chords Echo for The Disappeared, *The New York Times*, April 17.
- Díez Huertas, Celia**. *Documentos: La memoria del futuro/Documents: The Memory of the Future* exhibition catalogue, Koldo Mitxelena Kulturoneko Erakustaretoa, San Sebastian, 134.
- Echavarría, Juan Manuel**. Death and the River, *Virginia Quarterly Review*, Fall 2007, Vol 83, Number 4, 290-299.
- Echavarría, Juan Manuel; Frei, Luca and Garin, Mariana**. From a Dialogue between Juan Manuel Echavarría, Mariana Garin and Luca Frei, *Public Manifestations of Creative Dissent* exhibition catalogue, Malmö Konsthall, 1 – 27.

- Jimenez, Carlos.** La Impugnacion de Narciso, *El Pais*, May 5.
- Michel, Régis.** Echavarría et la chanson des gueux, *L'oeil-écran ou la nouvelle image, 100 videos pour repenser le monde*, Casino Luxembourg – Forum d'art contemporain, Luxembourg, 403-406.
- Miessgang, Thomas.** More Indefatigable, Endless Death: Comments on Art, Finiteness and Transcendence in Latin America, *Viva la muerte: Art and Death in Latin America / Unermüdlicher endloser Tod: Bemerkungen zu Kunst, Endlichkeit und Transzendenz in Latinamerika / Viva la muerte: Kunst und Tod in Latinamerika*, 15 – 16, 80 – 85.
- Olivares, Rosa.** Documents of the Imperfect Future, *Documentos: La memoria del futuro / Documents: The Memory of the Future exhibition catalogue*, Koldo Mitxelena Kulturoneko Erakustaretoa, San Sebastian, 71 – 72.
- Santiago, Soledad.** Juan Manuel Echavarría: A Writer, a Camera, a Testimonial, *The Santa Fe New Mexican*, December 3, B2.
- Smith, Craig.** Because it is bitter, because it is my art, *Pasatiempo, The Santa Fe New Mexican*, November 29, 48-50.
- 2006 **Arestizábal, Irma.** Juan Manuel Echavarría, *100 Latin American Artists*, Publicaciones Exit, Madrid, 162.
- Klaasmeyer, Kelly.** A History of Violence, *Houston Press*, April 6 – 12, 46.
- Lopez, Leticia.** Beautiful Seduction, *The New Mexican*, June 23-29, 62 – 65.
- Patterson, Tom.** Inspired by Broken Bodies, *Winston-Salem Journal*, July 9, F3.
- Reuter, Laurel.** Bocas de Ceniza / Mouths of Ash, *Fotofest2006 – The Earth: Artists Responding to Violence*, Houston, 34 – 38.
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