

JUAN MANUEL ECHAVARRIA

Juan Manuel Echavarría was born in Medellín, Colombia in 1947. He resides in Bogotá. A writer before becoming an artist, he published two novels, *La gran catarata* (Bogotá: Editorial Arco, 1981) and *Moros en la costa* (Bogotá: Ancora Editores, 1991). As of 2015 Echavarría has presented over thirty solo exhibitions and participated in well over a hundred group exhibitions, screenings and film festivals. His first solo gallery exhibition was in New York in 1998.

Since then, his work has been shown at the Venice Biennale, the Korean Kwangju Biennial, Daros Latin America, Zurich, the Kiasma Museum of Contemporary Art in Helsinki, Finland at the Irish Museum of Modern Art in Dublin. As well as, El Museo del Barrio, New York, at the Musée du Quai Branly and the Cartier Foundation in Paris, France and at Sammlung Goetz at Haus der Kunst in Munich, Germany.

His first solo museum exhibition in the U.S, *Mouths of Ash*, was organized by the North Dakota Museum of Art in 2005 and traveled to the Weatherspoon Museum of Art in 2006 and the Santa Fe Art Institute in 2007 – 2008. He's had two very important shows in Colombia at the Ciudadela Educativa y Cultural América in Puerto Berrío as well as the Museo La Tertulia in Cali.

In 2011 his works were shown in Tallinn, Stonia for the 15th Tallinn Print Triennial, in Tel Aviv, Israel at the Center for Contemporary Art, at the Museo de Antioquia in Medellín, Colombia and at the Museum of Latin American Art in Long Beach, California. In the next part of the year, his work was shown at the Bienal Do Mercosul in Porto Alegre, Brazil, Le Mois de la Photo à Montreal in Canada and at the Centre for Contemporary Culture Strozzi in Florence, Italy. In 2012, he was invited to the Sidney Biennale *All Our Relations* to show *Silencios* and *Requiem NN*. In 2015 he will show his work at the Musée d'Aquitaine in Bordeaux and at the Université Catholique de Lovain in Belgium.

His videos have been screened at many festivals and exhibitions throughout the world such as Colombia, the United States, Canada, Israel, England, France, Spain, Hungary, South Korea, Colombia, Argentina, Brazil, Mexico, Australia, Germany and Afghanistan.

In 2013 he showed *Réquiem NN*, his first feature length film, a world premiere at the Festival Internacional de Cine de Cartagena followed by the North American premiere at the Museum of Modern Art (MoMA) in New York City.